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THE HOUSE OF MOLIÈRE.

The destruction by fire of the Théâtre-Français, on the eighth of this month, is one of those calamities which appeal with overwhelming force to the sympathies of the small but world-wide public of cultivated people. To the large general public, no doubt, which weighs disasters chiefly by the number of human lives concerned, such an event is merely the loss of an interesting building, to be deplored for a brief space and then forgotten. But to the comparative few who know for what the Maison de Molière has stood in the development of dramatic art and the history of human intelligence, the thought of its destruction, together with that of its priceless historical and artistic contents, is one of those intolerable oppressions that the mind refuses to bear all at once, that have to be gradually realized as one detail after another, whether derived from closet-study or from intimate personal association, comes back to the memory, to be reviewed in the new light of the knowledge that all these things are now of the past indeed. It seems that the exterior of the building may yet be preserved; it seems also that some of the treasures of painting and sculpture were rescued from the flames; but no reconstruction of the famous edifice, no reconstitution of its collections, can ever again make it what it was, or offer to the twentieth-century pilgrim of culture such a shrine, hallowed by such relics, as the old building offered to the pilgrim of the nineteenth.

The precursors of the Théâtre-Français are to be found in the Hôtel de Bourgogne of 1548, the Hôtel du Petit-Bourbon of 1577, the early seventeenth century Théâtre du Marais and *salles de spectacle* of the Palais-Royal. Two or three other theatres had a brief vogue during the seventeenth century, but it was not until the year 1680 that the action was taken which determines the beginnings of the Théâtre-Français in the strict sense. In that year the actors of the Marais and the Bourgogne joined forces, and were united by royal decree into the company of the Comédie-Française, which still survives, after a corporate existence of over two centuries, almost the only institution of the Ancien Régime that was not swept away by the Revolution. It is to be noted that

Molière and his fellow-players, after the period of their strolling apprenticeship to the stage, came to Paris in 1658, and played at the Petit-Bourbon and the Palais-Royal. Molière died in 1673, and after his death his companions united with the Marais troupe, thus joining the tradition of Molière with the tradition of Corneille. The tradition of Racine was added by the fusion with the Bourgogne troupe, and thus, in 1680, the Comédie-Française came into its inheritance of the three great dramatists, their traditions, their prestige, and their fame. How that inheritance has been handed down to our own time may be illustrated by the following quotation from M. Sarcey: "Do you know that between Got and Molière there are only seven or eight names of great actors? We have, so to speak, only to stretch out our hand to be able, across several generations, to find the first Mascarille. Got played a long time with Monrose, who had seen Dazincourt. Dazincourt appeared young by the side of Préville, already old. Préville had known Poisson, who is the last link of the chain up to Molière. In this way the tradition has been preserved alive from one great actor to another." Now and then an innovation has been made in the interpretation of some character of the classical drama; when such an innovation has won the approval of the judicious, it has been adopted, and has furnished the starting-point for a new tradition.

During the century or more that followed its foundation, the Comédie-Française occupied many homes — the Palais-Royal, the Tuileries, the Odéon, and others. It was at the Odéon that the Revolution overtook the players, interrupted their activities, and threw them for a time into prison. When they were released, they took possession of the building in the Rue Richelieu that they have occupied ever since, and assumed the name of Théâtre-Français — changed temporarily, in order to follow the fashion of the hour, to Théâtre de la République. Into the building thus occupied, the lares and penates of the historical organization were gathered, and the collection of works of art and historical records has continued to accumulate ever since. It is this collection, together with the venerable building which housed it, which was in great measure destroyed the other day, to the irreparable loss of mankind.

It is only when one thinks of all that the Comédie-Française has meant for the history of dramatic art that one can realize what is meant by the destruction of the material embodiments of that history. With this institution are inseparably interwoven the seventeenth-century glories of Molière, Corneille, and Racine, the eighteenth-century triumphs of Marivaux, Voltaire, and Beaumarchais, the nineteenth-century renown of Hugo, Dumas, and Augier. Nor does the roll of its great actors — evanescent though the fame of the player be, as compared with that of the writer — sound in our modern ears with a greatly inferior reverberation. Talma, Mars, and Rachel are still names with which to conjure, and we doubt not that a century hence such names as Got, Coquelin, and Bernhardt will be something more than dead memories of a forgotten past. Mr. Brander Matthews, in the following imaginary comparison, gives us some notion of what an institution like the Comédie-Française must mean to the national consciousness of a people: "To find any parallel for the career of the Comédie-Française in our language and literature we should have to rely on the imagination. If the Globe Theatre had been worthily maintained from Shakespeare's death until now; if the best works of Shirley and Congreve and Farquhar and Sheridan and Goldsmith had been written for it; if Barton Booth and Garrick and Siddons and Kemble and Kean had appeared on its stage; if our memory connected it with every masterpiece of dramatic writing and acting — then we might form some idea of the position held in Paris by the Comédie-Française." Some idea, yes, but even then a very inadequate one, for the drama, in spite of the great Elizabethans, is not nearly as important a part of our literature as it is of the French, and by just that difference would our imaginary Comédie-Anglaise fall short of being what its real French prototype has been and will continue to be, even amid its strange new twentieth-century surroundings.

The foreign sojourner in Paris, if possessed of the capacity for enjoying the finer sort of art, has always found his way upon an early occasion to the House of Molière in the Rue de Richelieu. He may have gone to other play-houses as a matter of curiosity, but for steady enjoyment he has soon settled down to the Français, and, however few his Parisian evenings, he has, if well-advised, spent the greater number of them at the one place where the *fine fleur* of French civilization is at its best. Mr. Henry James has written charmingly of the charm of the place, "the charm that one never ceases to feel, however often one may sit beneath the classic, dusky dome." What he writes is so exactly expressive of the

feelings of everyone who is susceptible to the more subtle forms of artistic appeal that we may fitly reproduce his further reflections upon the subject: "The Théâtre-Français has had the good fortune to be able to allow its traditions to accumulate. They have been preserved, transmitted, respected, cherished, until at last they form the very atmosphere, the vital air, of the establishment. A stranger feels their superior influence the first time he sees the great curtain go up; he feels that he is in a theatre that is not as other theatres are. It is not only better, it is different. It has a peculiar affection — something consecrated, historical, academic. This impression is delicious, and he watches the performance in a sort of tranquil ecstasy. Never has he seen anything so smooth and harmonious, so artistic and complete. He has heard all his life of attention to detail, and now, for the first time, he sees something that deserves that name. He sees dramatic effort refined to a point with which the English stage is unacquainted. . . . He is in an ideal and exemplary world — a world that has managed to attain all the felicities that the world we live in misses. The people do the things that we should like to do; they are gifted as we should like to be; they have mastered the accomplishments that we have had to give up." The contrast offered by this exhibition of dramatic art taken seriously to the best that the Englishman or American sees upon the stage at home is very startling, and is, considered merely as an object lesson, of prime importance. The sensational devices of our own theatres, their tawdry decorations and their crude stage management, the poses and affectations of our actors, the reliance of our actresses upon the gowns which distract an audience from proper attention to the action — all these things appear in their true light after one has seen half a dozen performances in the famous French theatre. One used to think them highly effective, knowing nothing better; one now discovers that they appertain to a primitive form of art, and contemplates with dismay the prospect of returning home, and having to fall back upon them for theatrical entertainment. The experience is nothing less than a revelation, an opening of eyes hitherto blind, and we may at least hope that when the revelation shall have come to a sufficient number of Americans, they may be able to create the demand requisite for the production and support of genuine dramatic art. Nor will this inspiration be lacking, despite the loss of the historical play-house, for the spirit which made it what it has been must still survive, and we have no fear that the Comédie-Française, in whatever new home it may select for itself, will fail to carry on into the coming century the high artistic ideals that it has upheld during the century now so nearly at an end.

THE REALITY OF THE IDEAL.

It seems paradoxical, yet it is true, that life shows wholly life-like only in the interpretations of art. Nor is it the forms and the manner, inaptly styled realistic, but rather the less circumstantial reports of ideal art, that reveal it thus fully. Let us select from this art any group of people, either from a novel, a dramatic poem, or a painting, and we shall find that they awaken a consciousness of life in us that is much wider than their own range of time and action. Suppose we take two perfectly familiar figures from the art which stands midway between the painting and the novel. What is it in the figures of Iago and Othello that makes them stand out in such splendid relief from the background of life and of the art that circumstantially repeats it? No real people could give so full a report of the energies that gather and play around these storm-centres of life, not even those whose measure would most nearly correspond to these heroic proportions. But would not the real people have the expression that belonged to the emotions and thoughts that were active within, and should we not be able to read what was going on there as well as, or better than, we can read it in the poem, or in any art expression that might be given it? Certainly not. No doubt the real people would show something of what they thought and felt, but not enough to overcome and dominate the impression of what was external and mere scenic effect. Even if by some altogether unlikely chance the circumstance should so perfectly fit the thoughts and feelings that were active, as to show all that they were, the natures which gave them exercise would be too limited in their capacities to make them a revelation of life at large.

It is only when art arranges and selects and shapes life, to make it fit some ideal conception thereof, that it shows thus complete and whole. Our ideas of what life is are formed of many experiences and impressions. Memory saves from each some essential expression, and the rest becomes mere shadowy background or is quite forgotten. Out of the sum of these "survivals of the fittest" we get a general notion of how life would look if we could see it complete in any one of its expressions; that is, if the imperfect, badly shaped, and fragmentary forms in which love and envy and desire and hate have appeared to us in life could be shown in forms that would compass all that they

are. The art, then, whose forms are such as comprehend fully, to its potential limits, the life that is its subject, will be more life-like than life itself, an interpreter and revealer of it even to those who know it best.

But life-likeness in a work of art not only depends upon a conception and terms that comprehend the whole range of its kind of experiences, the work must be the expression as well of a mind working in a correspondingly comprehensive way. Its terms must not only release life from the narrow bounds of the actual, but they must also be the expression of artistic perceptions as wide in their range as that of the life out of which the conception has been formed. Now, perception and feeling reach both ways, and every state of mind and every act is determined by negative as well as by positive compulsions. This needs not to be proved, for experience everywhere witnesses to it. It is shown in the equally imperative "do" and "do not" of every civil, moral, and religious code, in the divergent perceptions and sentiments of good and evil that determine all conduct, in every fear that waits upon every hope, in every hope that waits upon every fear.

A work of art, then, must be the product of the artist's perceptions and feelings, on both sides of his subject, if it is to be a full expression of his mind about it. In Iago, evil shows all real and human, without a single incompetence or failure, as of pointed ear or cloven hoof, because a great appreciation of what he is not, worked together and equally with a great hatred and a clear intellectual perception of what he is, in creating him. Othello is thus completely convincing, because the mind that conceived his joy had an equal perception of the anguish that waited upon it, and the mind that conceived "the pity of it" conceived it in such moving terms because it realized the opposite potentialities of the soul with the same full and passionate appreciation. The artist has here confessed himself, and in large, from limit to limit, disclosing the whole vast reach of his thought and feeling from the Olympian peak of his desire to the black depth which limits his perception of related evil.

The ideal is thus the only real art, because it alone disengages life from its encumbrances, its accidents of time and place and scene; because it alone joins together the broken pieces that show in its single incidents and events, and presents them in an intelligible and organic whole. And not only by its fuller revelation of life is it more real than the art that is miscalled so, or even than life itself, but also because the spirit that has created it has infused a full measure of its own life into the expression it has given the other. And, after all, it is this that has entered into it, this virtue, this passion of the heart and brain that have conceived it, that makes it moving. This it is that, like the quiver in a voice, plays on the heart-strings. This is the breath of life, to its cold and perfect forms.

HENRY C. PAYNE.

The New Books.

NEW LIGHT ON LINCOLN'S LIFE.*

The distinctive value of Miss Tarbell's Life of Lincoln lies in the fact that it is to some extent based on independent research, and contains a considerable amount of new and interesting information. This information is the fruit of the systematic and extensive inquiries instituted in 1894 by the proprietors of "McClure's Magazine," with a view to securing, ere it was too late, such reminiscences of Lincoln's then surviving contemporaries as were worth preserving. As the enterprise, aside from its commercial character, was rightly felt to be of a quasi-public nature, the public was asked to coöperate in it; and the invitation was freely responded to. Hundreds of replies from all parts of the country were received, and a good deal of new and useful matter was secured. This matter was largely embodied in the two series of articles by Miss Tarbell which appeared in "McClure's Magazine" during the past five years, the first one covering Lincoln's life up to 1858, and the second one dealing with the later and more strictly historical phase of his career. Both series, in a revised and supplemented form, are published in the present volumes.

Miss Tarbell's work has thus been largely one of compilation, and she has done it for the most part in a thorough and workmanlike way. She has given us a straightforward, plain narrative, copiously strewn with extracts and anecdotes, and free from rhetorical flourish or attributions of the Parson Weems variety. An appendix of some two hundred pages is devoted to a miscellaneous collection of hitherto unpublished speeches, letters, and telegrams, some of which are worth preservation, others, in our opinion, not.

Let us hasten to say, however, that the new material presented by Miss Tarbell is, as she claims, of considerable value, and adds much to our knowledge of Lincoln's life. It is not a mere new budget of Lincoln stories tending to vulgarize one of the noblest figures in our history. It is time to have done with the notion that Abraham Lincoln was in the main a wag, a dry joker with an uncommon fund of "horse-sense," and a backwoodsman's boorish

* THE LIFE OF ABRAHAM LINCOLN. Drawn from original sources, and containing many speeches, letters, and telegrams now first published. By Ida M. Tarbell. In two volumes, illustrated. New York: Doubleday & McClure Co.

contempt of learning and good manners. With all his humor, his not always delicate drollery, there was a vein of the profoundest melancholy in Lincoln's nature. He loved mournful poetry, and was haunted by mournful fancies. The pathos of life touched him deeply, the more so because his own days were full of it. He thirsted for learning, and prized it not alone as a means, but as an end in itself. How ardently he had pursued it his later mastery of language, of a singularly pure and impressive style, attests.

Miss Tarbell endeavors to show that Lincoln's mother was "not the nameless girl that she has been so generally believed," and that his father was in reality something more than a shiftless "poor white." Lincoln's biographers, eager to enhance the in any case remarkable story of his rise from the log cabin to the White House, have perhaps overdrawn his humble parentage and early privations. Later researches tend to show that some injustice has in this way been done to Thomas Lincoln, and especially to Nancy Hanks, who is now known to have come of good Massachusetts stock, her more immediate ancestors passing into Virginia (where the records show that they owned nearly a thousand acres of land), and thence into Kentucky, where they were useful and thrifty members of the young community. On the death of her parents a home was found for Nancy Hanks, then nine years of age, with an uncle and aunt who had a farm near Springfield, where a number of her Virginia relatives were living.

Dr. Graham, an entertaining Kentucky centenarian now living, describes the wedding of Thomas Lincoln and Nancy Hanks, and also the "infare" that followed it — a Homeric marriage feast to which everybody was bidden, and of which Dr. Graham has, very naturally, a distinct remembrance. The "infare" was given by the bride's guardian, John H. Parrott; and, says Dr. Graham, "only girls with money had guardians appointed by the court." Mr. Parrott's notions of an "infare" *menu* were liberal:

"We had," says Dr. Graham, "bearmeat; . . . venison; wild turkey and ducks; eggs, wild and tame, so common that you could buy them at two bits a bushel; maple sugar, swung on a string, to bite off for coffee or whiskey; syrup in big gourds; peach-and-honey; a sheep that the two families barbecued whole over coals of wood burned in a pit, and covered with green boughs to keep the juice in; and a race for the whiskey bottle."

The home to which Thomas Lincoln took his bride was a log cabin; but at that date few families in Kentucky had anything better. That Lincoln's "credit was good," in a financial sense, we have evidence, descendants of two of the early store-keepers of Hardin county still remembering charges against him in their grandfathers' account-books. Tools and groceries were the chief purchases made, and on one of the ledgers the amazing item of "a pair of silk suspenders, worth one dollar and fifty cents" was entered. In 1816 Lincoln was appointed a road surveyor, or supervisor; and on the whole his position in Hardin county seems to have been better than he is usually credited with. In 1803 he moved to La Rue county; and here his second child, Abraham Lincoln, was born. The new home, into which the well-starred little stranger came, was indeed the rude dwelling of the western pioneer — a one-roomed cabin with a huge outside chimney, a single window, and a rough door; but the stock descriptions of its comfortless squalor are overdrawn. The Lincolns lived roughly, but they lived happily, and as comfortably as most of their neighbors.

In 1816 the Lincolns emigrated to Indiana; and here their home seems to have been much more primitive than it had been in Kentucky. The country was a wilderness, and land had to be cleared for the planting of the first crop. For a year the family lived in a "half-face camp."

"The cabin which took the place of the 'half-face camp' had but one room, with a loft above. For a long time there was no window, door, or floor; not even the traditional deer-skin hung before the exit; there was no oiled paper over the opening for light; there was no puncheon covering on the ground. The furniture was of their own manufacture. The table and chairs were of the rudest sort — rough slabs of wood in which holes were bored and legs fitted in. . . . Little Abraham's bed was even more primitive. He slept on a heap of dry leaves in the corner of the loft, to which he mounted by means of pegs driven into the wall."

Those early pioneering days in Indiana were indeed, as Lincoln said, "pretty pinching times," darkened, too, by his first great sorrow; for in 1818 Nancy Hanks Lincoln, "infare" doings and rose-hued "infare" prospects far enough behind her, laid down the burdens of her rough life; and the boy saw his father nail together a green pine box and put his dead mother into it, and bury her not far from the cabin, "almost without a prayer."

In the year following Thomas Lincoln went back to Kentucky, and presently returned with a new wife — Sally Bush Johnston, a woman of energy, thrift, and gentleness, who took the motherless boy at once under her wing, and

did her best to foster the gifts she saw were in him.

"The new mother came well provided with household furniture, bringing many things unfamiliar to little Abraham — 'one fine bureau, one table, one set of chairs, one large clothes-chest, cooking utensils, knives, forks, bedding, etc.' . . . In his habits of reading and study the boy had little encouragement from his father, but his stepmother did all she could for him. Indeed, between the two there soon grew up a relation of touching gentleness and confidence."

The books that we know Lincoln read at this period were, the Bible, Pilgrim's Progress, Æsop's Fables, a History of the United States, Weems's Life of Washington, and, later, the Statutes of Indiana. Blackstone, too, came later, as did Burns and Shakespeare. There is a story that he read Plutarch; but this he denied. Besides these works there were many others whose titles we do not know; for Lincoln used to say that he "read through every book he had ever heard of in that country for a circuit of fifty miles." As he read, he made extracts, sometimes on a smooth board in lieu of paper, with his turkey-buzzard quill and brier-root ink.

"By night he read and worked as long as there was light, and he kept a book in the crack of the logs in his loft, to have it at hand at peep of day. . . . Every lull in his daily labor he used for reading, rarely going to his work without a book. When ploughing the fields of Spencer county, he found frequently a half hour for reading, for at the end of every long row the horse was allowed to rest, and Lincoln had his book out and was perched on a stump or fence, almost as soon as the horse had come to rest."

Thus Abraham Lincoln began, through sheer force and probity of character, and over a path perhaps as rough as ever climbed by man, to work his way upward. But to say that he was a "self-made man," a man that "owed everything to himself," is to tell only half the truth; for he was most richly endowed by Nature. Her gifts to him were lavish; and he made the most of them. Much has been said, too, and with a certain truth, of Lincoln's "great simplicity of character"; but it must not be forgotten, on the other hand, that his homely ways and quaint exterior were mated with a political ambition and a political shrewdness almost unmatched in our history. But as man, as advocate, and as politician, he was, first, last, and always, "honest Abe." His right to that fine title can never be questioned. Of all American statesmen his life best deserves to be read and laid to heart by American youth. It forms a story in which mirth and pathos are strangely mingled — a story full of interest and golden lessons, and saturated with the distinctive spirit and character of our national life. Miss Tarbell has told it, on the whole, satisfactorily. Her book contains something that is new, and the essentials of the old. It aims to be biography rather than history — to set before the reader as clearly as possibly the real Lincoln. The style is plain, and savors of journalism, as the origin of the work would lead one to expect; but it is clear and pithy. Evidences of hurried proof-reading there are, for example a curious omission at the foot of page 20, Vol. I. The volumes are well made and acceptably illustrated; but why, in the name of common sense and rational book-making, was that essential feature, an Index, omitted?

E. G. J.

The English Radicals.*

No more readable historical monograph has appeared of late than Mr. Roylance Kent's "The English Radicals." The author is astonishingly fertile in his characterization of the radical political leaders of varying periods, calling attention to and emphasizing differences not heretofore noted in their activities. This, with a keen analysis of radical platforms and principles, all excellently stated, makes the book exceedingly interesting, while the impression of scholarship and research is maintained throughout.

Mr. Kent traces the radical movement from its inception in 1761 to the present time. Unusual fairness distinguishes the accounts of the earlier radicals, even when they were, like Wilkes, really inspired by sordid motives and given to disreputable political manœuvres. Though individuals may have been sordid, the radical party as a whole, according to Mr. Kent, possessed great intellectual ability and an honest fervor for democratic government, though somewhat lacking in political common sense and in practicality, and in these days of historical adulation for the men of action in details of government, it is refreshing to find an author who is not afraid to emphasize and eulogize the influence of great ideas, and of the men who consistently labored in their propagation.

The early radical was essentially an agitator and as such naturally devoted more attention to the benefits of an ideally perfect system than

*The English Radicals. An Historical Sketch. By C. B. Roylance Kent. New York: Longmans, Green, & Co.

to its practical workings. Yet the effort of the agitator in arousing the nation to a sense of danger is quite as essential as that of his more fortunate successor, the practical politician, who suffers none of the hardships and social disbarments of his forerunner, and commonly receives all the applause. Mr. Kent gives full credit to the men of ideas, for their honesty of purpose, their enthusiasm, and their sincere belief in the healing virtues of their plans.

If the author is anywhere harsh it is in the comparison made, in the final chapter, between the purpose and attitude of the early radicals and the radicals of to-day. The early radical was a believer in the theory of "delegated" government, the modern rejects the theory though acting in indirect subservience to it; Cobden and Bright deified individualism in government and in commerce, while the modern radical is an adherent of socialistic programmes in both. James Mill expressed the radical doctrine of his time very well when he observed that "the desire so often expressed that we should interfere to establish good government all over the world is most alarming, and, if asserted to any degree, would lead to the worst of consequences. . . . The business of a nation is with its own affairs." The radicals of to-day, like their conservative opponents, seem fully agreed that this an "outworn and unfashionable creed and that the white man has a burden which it is his duty to take up." But it is especially in the spirit of the old and new that the difference is most striking. Of this Mr. Kent says:

"It is rather in their traits, their character, their temperament and disposition that the new radicals contrast so strongly with the old. The latter had at least some well-defined ideas. . . . They knew exactly what they wanted, and, knowing it, they pursued it with unconquerable zeal. . . . They were no light half believers of their casual creeds; the principles they held, they grasped with hooks of steel. They were men who signified somewhat, as Cromwell would have said. If they held unpopular opinions they had the courage to avow them; . . . such firmness of conviction, such disinterested zeal, such limitless philanthropy, and such optimism, are at present far to seek. . . . Upon what principle the new radicalism is now based, or what unity underlies the various items of its programme, it is difficult to see. . . . Never before have the Radicals presented so disorganized, so undisciplined a body."

Whatever may be the opinion of the reader as to the justice of the author's conclusion, the book everywhere attracts and hold the interest. It has a good Index and abounds with footnote references to authoritative sources.

E. D. Adams.

More Letters of the Master of Balliol.*

The "Life and Letters of Benjamin Jowett," by Evelyn Abbott and Lewis Campbell, published in 1897, was widely welcomed by scholars and all thoughtful people who had come under the peculiar spell of the Master of Balliol. It was inevitable that a man who had lived at one of the centres of English thought and scholarship for the greater part of the nineteenth century, who had been on terms of intimate friendship with many of the leading men of his time, and who had preserved an attitude of serene and fearless independence under some pretty sharp tests of this quality, should have left a fascinating accumulation of correspondence. And though Jowett, shortly before his death, burned all or nearly all of the letters he had received, the more precious half — his own letters — was found to be largely at the disposal of the editors.

None knew better than Dr. Abbott and Dr. Campbell that they had not exhausted their treasure; and they have now given us the present volume, containing, to quote the Preface,—

"A number of letters, partly on special subjects, and partly of more general interest, which could not be included in the previous volumes, and yet seemed to be worth preserving; and also some documents of a more public nature, which throw light on important features of Jowett's career."

The letters are divided topically under five heads, as follows: —I., Church Reform and the Abolition of Religious Tests; II., Educational; III., European Politics; IV., Letters on India; V., Miscellaneous. The arrangement under each head is of course chronological; and a sixth division contains many of the Master's dated and undated notes and sayings which "live in the memory of his friends."

The mere titles of these divisions forcibly suggest the varied intellectual powers of the man and the extraordinary range of his sympathies. In the battle for the abolition of religious tests at the universities, the smoke of which has now blown away, Jowett took an advanced and decided stand, which is too well known to need description here. When he was examined, in 1871, before a committee of

* Letters of Benjamin Jowett, M.A., Master of Balliol College, Oxford. Arranged and edited by Evelyn Abbott, M.A., LL.D., and Lewis Campbell, M.A., LL.D. New York: E. P. Dutton & Co.

the House of Lords, he comprehensively said:

"I should not bind a person by the obligation of a test. I should like to put before the Committee this consideration. Supposing you had one class of professors bound by tests; for instance, supposing the Church of England Divinity professors were bound by tests, and other Divinity professors were not bound by tests, which do you suppose would have the greater authority and weight — the persons who were free to speak what they thought, or the persons who were obliged to speak within a certain limit?"

In a *précis* which he drew up in 1874 for Lord Sherbrooke, he sums up the Non-conformist situation with pungent equity:

"The relation of the Church to the Dissenters, and of the Dissenters to the Church, is the greatest and worst schism in the Christian world. They divide the nation: these divisions affect all our politics, education, Church reform, etc. This division affects society, upper and middle classes, gentlemen and tradesmen — 'See how these Christians' look down upon one another or hate one another. The sense of injustice has passed into the blood and bone of one half of the people of England. They were driven out in 1661, and have never been restored."

Jowett kept a watchful eye on European politics; and his views are freely expressed in his letters to Sir R. B. D. Morier, *attaché* at Berlin, and subsequently Ambassador to Russia. From his position near the Prussian court Morier naturally reflected — at any rate he quite understood — the distrust which Prussia then (1861) felt toward Louis Napoleon; and it is interesting and even amusing to note Jowett's attempts to convert his friend to his own strange admiration for "the man of destiny" and his "missions." In 1861 he writes to Morier:

"How I should like to have a good talk about foreign politics with you! You know I was always a Napoleonist, as far as is consistent with being an Englishman. The way I come to it is this; the map of Europe is badly settled at present in accordance with traditions of Vienna, rights of petty German princes, etc. In the next twenty years it must be resettled, and the only person who can lend a guiding hand in the resettlement is N. I have been very much struck with his *Idées*, which I read lately, and also with what one of the librarians of the British Museum told me, that for years he used to read there daily. He is not scrupulous, and perhaps his Court may be a mass of immorality and his Ministers dishonest jobbers, but he is the only man who sees the end many moves on, and understands not only France, but Europe and the times. . . . He will not fall into the error of his uncle of doing things too rapidly. And he has the best plan of all — to have no plan."

In July, 1870, the rush of events drew from Jowett this plaint, with "something of prophetic strain":

"The Emperor seems to have lost his head. I fear that this will be the end of his dynasty and the ruin of France. And I don't want to see him ruined, for he has been the best friend of England, and though on the whole my sympathies go with the Protestant power, yet we have need of both France and Prussia in Europe. These wars tend to make other wars, for although France may be too much weakened to continue, she will fight again as soon as she recovers her strength. The hatred of France to England from 1815 to 1855 will be as nothing compared with her abiding hatred of Prussia."

The letters on India are largely concerned with the educational requirements for the Civil Service. They are addressed to Lord Lansdowne (Viceroy from 1888 to 1893), Lord Salisbury, Sir M. E. Grant-Duff (the governor of Madras) and others; and deserve a more attentive reading than they will probably get in America: for they are marked by Jowett's best qualities — perspicacity of statement, sound reasoning, and an ardent desire for the improvement of the service.

The personal traits which made the Master of Balliol so beloved of his friends shine with special brightness in the miscellaneous letters to Tennyson, Stanley, Frances Power Cobbe, Professor Abbott, Professor Campbell, and others. From one of these it may be well to quote his opinion of Matthew Arnold:

"No one ever united so much kindness and lightheartedness with so much strength. He was the most sensible man of genius whom I have ever known and the most free from personality, and his mind was very far from being exhausted."

The collection of aphoristic sayings with which the volume concludes is a mine from which various minds will dig out their own treasures; here are a few we have taken at random:

(Memory). — "A man should make a compact with his memory, not to remember everything. Great memories, like that of Sir William Hamilton, are apt to disable judgment."

(Rank). — "I do not doubt that one day such distinctions will vanish. While they remain, I wonder at any one not taking advantage of them."

(Youth and Age). — "I hope our young men will not grow into such *dodgers* as these old men are. I believe everything a *young* man says to me."

(Christian Evidences). — "The man who asks for *demonstration* must be either very ignorant or an utter sceptic."

(The Limit of Scepticism). — There must come a reaction towards religion again; the *void* will be too great."

The book is, as intended, a welcome and almost necessary supplement to the "Life and Letters"; and those who have the one will want the other.

JOSIAH RENICK SMITH.

The Hudson's Bay Company.*

How engaging a subject he has found for his pen in his "The Great Company," Mr. Beckles Willson shows in the very paragraph, the last of his first chapter, in which he defines the aim and purpose of his book.

"To narrate the causes which first led to the formation of this Company, the contemporary interest it excited, the thrilling adventures of its early servants, of the wars it waged with the French, and drove so valiantly to a victorious end; its vicissitudes and gradual growth; the fierce and bloody rivalries it combated and eventually overbore; its notable expeditions of research by land and sea; the character of the vast country it ruled and the Indians inhabiting it; and last but not least, the stirring and romantic experiences contained in the letters and journals of the Great Company's factors and traders for a period of above two centuries,— such will be the aim and purpose of this work."

It is to be regretted that Mr. Willson has not done better justice to the importance and interest of a subject that he so well understands. He shows commendable diligence and application in the accumulation and presentation of material that is at once interesting and valuable, but he does not show literary art, or even a good book-maker's skill. He does not handle his matter to good advantage. Sometimes he seems to miss the connection of events, and his narrative becomes confused and vexing to the reader. Sometimes long quotations are introduced where a sentence or two of summary would answer a better purpose. Sometimes he goes into too much detail, and then again not into enough. Sometimes the sources of the narrative are given, and sometimes they are not. We do not blame him for not being a Parkman; we do not say that his narrative is always heavy and slow; but it does seem a pity that he should not have made a more effective use of the picturesque and romantic elements of his story. As to grammar and style, it would be easy to select from the 541 octavo pages enough bad examples to stock a couple of common school text-books, although we must admit that they would fall considerably short of the required variety.

We cannot attempt to epitomize the long story that Mr. Willson tells, beginning with the schemes of the promoters — those undaunted adventurers Groselliers and Radisson, graceless scamps, who were equally ready to ply their trade under the French and the English flags, — and closing with the Great Company's far more extensive but prosaic business of the present time. How much chronological territory is included is seen when we recall that the story fills the period from Prince Rupert,— the dashing cavalry officer of the royal army in the civil war, who was the first President of the Company,— to his present successor, Lord Strathcona and Mount Royal, who is engaged just at present in fitting out in Canada a command of four hundred mounted men to fight the Boers in South Africa, all to be paid out of his share of the profits that the Company has made.

Or, again, the scene opens with a single feeble trading post clinging to the shore of the great inland sea, then little known, which gives the Company its name; it closes with the great and powerful organization that counts its well-established and well-furnished posts by scores, spread over the vast regions of the North, to which the picturesque name The Great Fur Land was once applied. Within the field of the Company's operations in the North there has been a great change since the latter part of the seventeenth century, but how small it is compared with the corresponding change in the outer world!

We shall quote three or four passages that will show the quality of the book at its best. Our first selections reveal the awful waste attending the maintenance of savage life in the far North.

"The Indians were ruthless slaughterers of animals at the earliest period at which they were known to the servants of the Company. Whether they happened to be under the pinch of necessity or enjoying themselves in all the happiness of wealth and plenty, it was their custom to slay all they could. They boasted a maxim that 'the more they killed, the more they had to kill.' Such an opinion, although opposed to reason and to common sense, was clung to with great pertinacity by them. The results of this indiscrimate slaughter were obvious; and to such a pitch of destitution were the tribes often brought that cannibalism was not infrequent amongst them."

"Throughout their progress [down the streams to the factories] the Indians were obliged to go ashore for several hours daily, which caused great delay in their progress. Their canoes were small, holding only two men and a pack of one hundred beaver skins, with not much room for provisions. Had their canoes been larger, their voyages would undoubtedly have been less protracted, and they would have been able to transport a greater cargo. Often great numbers of skins were left behind."

"A good hunter of these nations could kill six hun-

*The Great Company. Being a history of the honourable company of merchant-adventurers trading into Hudson's Bay. By Beckles Willson. With an Introduction by Lord Strathcona and Mount Royal, present governor of the Hudson's Bay Company, and Original Drawings by Arthur Heming. New York: Dodd, Mead & Co.

dred beavers in the course of a season; he could carry down to the factory rarely more than one hundred, using the remainder at home in various ways. Sometimes he hung them upon branches of trees by way of votive offering upon the death of a child or near relation; often they were utilized as bedding and bed coverings; occasionally the fur was burnt off, and the beast roasted whole for food at banquets."

What the poor savages got for the furs that they brought down to the shore in those times, this paragraph shows:

"It was reported that in the year 1742 the natives were so discouraged in their trade with the Company that many found the peltry hardly worth the carriage, and the finest furs sold for very little. When the tribes came to the factory in June they found the goods much higher in price, and much in excess of the standard they were accustomed to. According to Joseph la France, a French-Canadian voyageur, they gave but a pound of gunpowder for four beavers, a fathom of tobacco for seven beavers, a pound of shot for one, an ell of coarse cloth for fifteen, a blanket for twelve, two fish-hooks or three flints for one, a gun for twenty-five, a pistol for ten; a common hat with white lace cost seven beavers, an ax four, a bill-hook one, a gallon of brandy four, a checkered shirt seven, all of which sold at a monstrous profit, even to two thousand per cent."

First and last it is slight exaggeration to say that the fur trade in America, while conducted on a far smaller scale than the quest for gold, was marked by a selfishness and cruelty equally great.

Here is our author's description of the motley throng of humanity that the motives which carried on the fur trade in the palmy days of the Northwest Company brought together in the season on the farther shore of Lake Superior, around the walls of Fort William.

"But if the scene within was noisy and animated, that without beggared description. Hundreds of voyageurs, soldiers, Indians, and half-breeds were encamped together in the open, holding high revel. They hailed from all over the globe, England, Ireland, Scotland, France, Germany, Italy, Denmark, Sweden, Holland, Switzerland, America, the African Gold Coast, the Sandwich Islands, Bengal, Canada, with Creoles, various tribes of Indians, and a mixed progeny of Bois Brulés or half-breeds. 'Here,' cries one trader, 'were congregated on the shores of the inland sea, within the walls of Fort William, Episcopalians, Presbyterians, Methodists, Sun-worshippers, men from all parts of the world whose creeds were wide as poles asunder, united in one common object, and bowing down before the same idol.'"

Among the interesting portions of the book are the accounts of the exploring expeditions conducted by Hearne and Mackenzie to the Arctic and to the Pacific oceans, and the Lord Selkirk episode. Mr. Willson's account of Mackenzie's expedition from Fort Chippewan to the Pacific in 1792–93 well illustrates that lack of definiteness which is one of the most serious blemishes of his book. He does not tell us where Mackenzie crossed the Rocky Mountains, or, having done so, by what route he made his way to the ocean. This is his account of the close of the expedition:

"The navigation of the river, although interrupted by rapids and cascades, was continued until the 23d, when the party reached its mouth. Here the river was found to discharge itself by various smaller channels into the Pacific.

"The memorable journey was now finished, and its purpose completed. In large characters, upon the surface of a rock under whose shelter the party had slept, their leader painted this simple memorial —

"'Alexander Mackenzie, from Canada by land the 22d of July, one thousand seven hundred and ninety-three.'"

We are left wholly in the dark as to the name of this river and as to the spot where the intrepid explorer painted his vermillion-colored memorial. Such indefiniteness as this in a work of this description is inexcusable. Still the author is entitled to the praise of having brought together in an accessible and readable form a vast amount of important information relative to a great subject.

B. A. Hinsdale.

Some Current Fallacies of Captain Mahan.*

The proverbial failure of the sailor as an equestrian seems nowhere more lamentably apparent than in Captain Alfred T. Mahan's present pose as "the man on horseback." Colonel Thomas Wentworth Higginson has had recent occasion to characterize his views as "the naval board of prize-money theory," and the recent collection of his papers in the volume called "Lessons of the War with Spain, and Other Articles" fails to show any higher notion of right than is held in the word might. Within the limits of his profession, which is the art of killing his fellows, Captain Mahan speaks with a certain authority; upon matters of more general interest, he is performing at the present time an even more useful function as the outspoken advocate of —

"The good old rule, the simple plan:
That those should take who have the power,
And those should keep who can."

Of "The Lessons of the War with Spain," accordingly, there is little to be said so far as the naval aspect of the case is concerned; though such statements as this, "If we lost

* Lessons of the War with Spain, and Other Articles. By Captain Alfred T. Mahan, D.C.L. Boston: Little, Brown, & Co.

ten thousand men, the country could replace them; if we lost a battleship, it could not be replaced," ought to serve in illustrating the difference in morals between times of war and times of peace.

But when we come to "The Moral Aspect of War," the second paper of the book, we find ourselves in the midst of an argument against peace so far as peace is bound up in the idea of arbitration, which shows that the writer is unable to think in any terms but those of war. He illustrates the injustice of arbitration, for example, by the admission, on disinterested authority, that the United States had no doctrine of international law behind its intervention in Cuba, and that a board of arbitration would have denied its right so to intervene. This is the preliminary statement he makes concerning the *status ante bellum:*

"In the island of Cuba, a powerful military force, — government it scarcely could be called,— foreign to the island, was holding a small portion of it in enforced subjection, and was endeavoring, unsuccessfully, to reduce the remainder. In pursuance of this attempt, measures were adopted that inflicted immense misery and death upon great numbers of the population. Such suffering is indeed attendant upon war; but it may be stated as a fundamental principle of civilized warfare that useless suffering is condemned."

Captain Mahan proceeds to ask, "Under such circumstances, does any moral obligation lie upon a powerful neighboring state?" It is useless, perhaps, to point out that he begs the entire question when he introduces the word "powerful." For "Cuba" in the quotation substitute "Luzon," and ask, what is Japan's duty in the premises? Evidently, if there is a principle behind Captain Mahan's doctrine, it is a mere question of Japan's ability to take Luzon away from us; and on such principle as he here discloses, if Japan can, she ought. But regard this in the serious light of being an argument against arbitration: that, rather than arbitrate, being powerful enough, we are to stop the slaughter of Cubans in order to place our citizens in a position where the lives of ten thousand of them are of less value than a battleship; our army in the position of performing much such a service for the Filipinos as Spain had previously been performing, and finally, to fly in the face of all international law, which has expressly reserved to nations the right to mind their own business in their own way. And all, as Captain Mahan points out, undisguisedly, in the ultimate analysis for no better reason than because we had the power. What becomes of moral force in the face of the Captain's thirteen-inch guns?

From this he passes to "The Relations of the United States to their New Dependencies." Here we are to learn from England how to rule. Learn what from England? For one thing, "administration from without" in tropical regions. What have we learned from England in respect of the North American Indian? "Since she lost what is now the United States, Great Britain has become benevolent and beneficent to her colonies," Captain Mahan says in one place, and in another, "The task is novel to us; we may make blunders." What, then are *we* to "lose" in order to become as benevolent and beneficent as, for example, England has been in South Africa or the Soudan? We are not told; but we may discover why it is that we should govern from without in the British manner,— and the answer is worth recording, for Captain Mahan forgets the appeal to the national conscience and the God he has been invoking and says, baldly:

"It is our interest. . . . Enlightened self-interest demands of us to recognize not merely, and in general, the imminence of the great question of the farther East, which is rising so rapidly before us, but also, specifically, the importance to us of a strong and beneficent occupation of adjacent territory."

What do we gain? The answer is ready:

"The inhabitants may not return love for their benefits,— comprehension or gratitude may fail them; but the sense of duty achieved, and the security of the tenure, are the reward of the ruler."

And what do we lose?

Every principle dear to us: liberty, equality, taxation with representation, the consent of the governed, democracy, and the Constitution itself!

The book concludes with a paper upon "Current Fallacies upon Naval Subjects." Those whose memory goes back a few years will remember that it is upon Captain Mahan more than any other single person that the nation relied in its annexation of Hawaii. In 1893 he began calling our attention to the fact that we must decide "Whether the Sandwich Islands . . . shall in the future be an outpost of European civilization, or of the comparative barbarism in China," the Flowery Kingdom being about to send forth another Mongol horde armed with weapons of precision and battleships galore for the purposes of his argument. Later we were informed of

"The importance of the Hawaiian Islands as a position powerfully influencing the commercial and military

control of the Pacific, and especially of the northern Pacific, in which the United States, geographically, has the strongest right to assert herself."

And to this was added the following significant sentence:

"These are the main advantages, which can be termed positive: those, namely, which directly advance commercial security and naval control."

With still later and stronger statements to the same end the naval historian buttressed his position, and to secure the naval control of the Pacific Hawaii was annexed,— and our legislators are now devising some limitation of the franchise which shall not throw the islands into the hands of the Kanakas, or rightful owners thereof. But almost to our dismay, in this last paper, Americans are told that this was a current fallacy upon naval subjects in the following unmistakable language (p. 801):

"We now come to the assertion that if the United States takes to itself interests beyond the sea — of which Hawaii is an instance,— it not only adds to its liabilities, which is true, but incurs an unnecessary exposure, to guard against which we need no less than the greatest navy in the world."

Since Admiral Mahan will not permit it, let us not forget, as is said above, that his profession is the art of killing his fellows, and that he is far too eager professionally to discern any of the possibilities of peace.

WALLACE RICE.

STATISTICS AND CENSUS-TAKING.*

Professor Mayo-Smith's "Science of Statistics," of which the volume entitled "Statistics and Sociology" appeared some four years ago, has now been completed by the publication of a second volume on "Statistics and Economics." The plan of this volume, though similar to that of the earlier one, is otherwise unique; and it suggests a doubt whether there is after all a distinct science of statistics, or whether the so-called science is not simply a method of studying economics or sociology or some other division of knowledge.

After an introductory chapter on "Statistics in the Service of Economics," various economic questions are treated under headings which would serve equally well for a theoretical treatise in economics — "Consumption and Production," "Exchange," and "Distribution" for the main divisions, and such titles as "Money and Credit," "Wages," "Rent, Interest, and Profits," for the chapter-headings. Each chapter begins with a brief statement of the economic theory of the topic to be considered, and of the usefulness of the statistical method in that particular field; then follows an exhibition and critical examination of the more important statistical data pertinent thereto, with a bibliographical note telling where additional figures may be found. The methods of gathering and using the statistics of the subject are next subjected to certain "scientific tests" for the purpose of determining which are the best methods; and finally, there is a "reflective analysis" in which general conclusions are stated. This method of treatment makes the book valuable for several distinct purposes: it is a systematic treatise in descriptive economics, so far as the subject is capable of numerical treatment; it deals in a judicious and scientific manner with statistical methods; and the convenient arrangement and full index make it useful as a book of reference, in which the leading facts on almost any economic topic may be found, not only for the United States, but also for some at least of the European countries.

It will be helpful to many students to find how many economic problems there are to the solution of which the statistical method may be made to contribute. Among these there is none of more general interest than the problem of the distribution of wealth, which is, however, one of the most difficult for the statistician. In the study of this problem, use may be made of statistics of wages, rent, interest, and profits, and also of tax returns and other data indicating the distribution of incomes or of property. In all these ways Professor Mayo-Smith tests the assertion that the rich are growing richer and the poor poorer, and finds that the latter part of the statement at least seems to be unwarranted by the figures, which agree in showing that wages have been advancing during the past thirty to fifty years, while the cost of subsistence has been declining; but he adds the caution that certain other things must be taken into consideration, such as regularity of employment, duration and intensity of labor, the conditions under which it is carried on, and the method of payment. The available data on the distribution of in-

*STATISTICS AND ECONOMICS. By Richmond Mayo-Smith, Ph.D. (Science of Statistics, Part II). New York: Published for the Columbia University Press by The Macmillan Company.

THE FEDERAL CENSUS. Critical Essays by members of the American Economic Association, collected and edited by a special committee. New York: Published for the American Economic Association by The Macmillan Company.

comes and property are even less conclusive; the author decides that they fail to show any marked concentration of income in the hands of a few, though there is undoubtedly very great inequality, now as in the past. But he argues that the concentration of wealth, either by the growth of private fortunes or by combination, is not altogether an evil, but on the contrary is absolutely necessary for the purpose of production on a large scale. The division of a large income among a number of persons would probably result in greater present enjoyment, but at the expense of future production, because less would be saved.

"The institution of millionaires in the modern community works somewhat like the institution of slavery in former times. It is a method by which all members of the community are, to a certain extent, compelled to save and economize and lay up capital."

Finally, it is pointed out that remedies for too great concentration of power lie at hand in the formation of trades unions, benefit and coöperative societies, and other forms of association which enable the laboring class to assert its power; in factory, educational, and sanitary laws; in the exercise of political power by the many; and in the furtherance of public opinion and Christian sympathy.

The American Economic Association, at its meeting at Cleveland in 1897, authorized the appointment of a committee on the national census. The members appointed on this committee were Professor Mayo-Smith, Professor Walter F. Willcox, Hon. Carroll D. Wright, Professor Roland P. Falkner, and Professor Davis R. Dewey. The committee called upon all the members of the Association for suggestions, and also invited a number of experts to prepare critical articles on particular parts of the Eleventh Census, for the purpose of suggesting possible improvements in the Twelfth. These papers have been collected and printed as one of the publications of the Association. They are twenty in number, not counting two letters which are printed at length among the briefer suggestions received from members. Various phases of population statistics are treated by Professor Willcox, Professor W. Z. Ripley, Professor Franz Boas, and Mr. George K. Holmes; illiteracy and educational statistics, by Professor Dewey; occupations, by Professor Mayo-Smith; mortality statistics, by Mr. Cressy L. Wilbur and Professor Irving Fisher; crime, by Professor Falkner; pauperism and benevolence, by Professor Samuel M. Lindsay: agriculture, by Mr. N. I. Stone; farm and home proprietorship and mortgage indebtedness, by Professor David Kinley; transportation, by Professor Emory R. Johnson and Dr. Walter E. Weyl; manufactures, by Mr. S. N. D. North, Mr. William M. Steuart, and Mr. Worthington C. Ford; wage statistics, by Professor Charles J. Bullock; valuation and taxation, by Professor Carl C. Plehn; municipal finance, by Professor Henry B. Gardner; while a general article on the scope and method of the census is contributed by Mr. William C. Hunt. The various papers are of very unequal merit, as is apt to be the case in a compilation of this kind; but it is hardly necessary to say, after naming the contributors, that the volume contains much that is of value, not only to the Census Office, but to statistical workers everywhere. The university professors may not in all cases fully recognize the practical difficulties confronting the census-taker, but they are able to point out defects from the standpoint of the consumers of statistics, and to suggest remedies. While their attitude toward the Eleventh Census is decidedly critical for the most part, they are not slow to recognize a particularly good piece of work, such as the inquiry concerning farms, homes, and mortgages. In the report of the committee the opinion is expressed that the main defects of the census have been due to lack of sufficient time for preparation; and the establishment of a permanent census bureau under civil service rules is proposed as the remedy.

It should be a happy augury for the success of the Twelfth Census that several of the experts who contributed to this critical volume are now connected with the Census Office in important capacities, so that they are in a position to prevent the repetition of the mistakes which have come to their notice. The intention seems to be to have the work of the next census criticized before the results are published, and so far as possible even before the census is taken. For this purpose Professor Willcox has been put in charge of a Division of Methods and Results, and has gathered about him half a dozen student-clerks—young men who have had university training in the use of statistics, and who are enabled to devote all their time to the careful study of statistical problems. In several of the government departments there is observable a similar tendency to put the statistical work more and more into the hands either of university men or of others who combine the scientific attitude and breadth of view with practical experience in statistical

offices. If an improvement in the character of official statistics should follow, the credit will be due partly to the work of the Civil Service Commission, partly to the appointment of student-clerks, and partly to the publication of such works as the two which have just been reviewed.

MAX WEST.

THE RACES OF EUROPE.*

Dr. Ripley has done a great service, both to general readers and anthropologists, in preparing his work, "The Races of Europe." Nowhere are there more difficult ethnological questions than in Europe: nowhere is it more desirable to have clear ideas than in that field. True, much has been written regarding the physical anthropology of the Continent; the mass of literature on the subject is really appalling. But what has been written has been from the local standpoint. The race types of a state or governmental district have, in many cases, been worked out with wonderful care and patience. But their relation to the types of other districts, the race types of the continent as a whole, these were questions which were but badly, if at all, answered. It was to present a general view, to combine and correlate the local data so as to arrive at grander results, that our author has labored.

Race is but one of the elements which has made European populations what they are today. Dr. Ripley states this plainly. Still the title of his book itself warrants our confining our review to that single element. "A type is a combination of characters." A race type should be a definite combination of characters, frequently recurring and persistent in time. To define types, characters must first be studied. Dr. Ripley bases his European race types upon three characters — head form, color, stature. Heads are long and narrow or short and broad — dolichocephalic or brachycephalic. Persons are blond or brunette — light or dark in complexion, hair color, and eye color. They are tall or short. Having studied the range of variation within each of these three characters and investigated their distribution, our author works out three race types to which he gives the names Teutonic, Alpine, and Mediterranean. The Teutonic is dolichocephalic, blond, and tall; the Alpine is brachycephalic, brunette, and medium; the Mediterranean is dolichocephalic, dark, and short. In a general way the three types are geographically located, from North to South in the order named. Careful study of the populations of every part of Europe shows that any one of these types rarely exists alone. Usually two, sometimes all three, are found together — sometimes separate and approximately pure, but generally more or less mixed. Parts of Scandinavia are almost purely Teutonic; most of Italy is Mediterranean. In France all three of the types assist in making up the population.

We cannot follow Professor Ripley's interesting discussion in detail. He investigates a variety of important historical, political, and sociological questions. Even from this brief review, it will be seen that his book is of great importance. It will greatly advance study. A pioneer work (from the present standpoint of science), it can hardly reach final conclusions on all points. To indicate the possible divergence from its conclusions, we may mention the work of Deniker, of Paris. This deals with the same subject and practically by the same method. Yet Deniker defines ten — and not three — European types. Later students will probably come to an agreement upon some intermediate number.

Ripley considers his Mediterranean Race of African origin. He suggests that the Teutonic Race may have developed from it under the influence of a peculiar environment. The Alpine, he appears to think, is an Asiatic immigrant which has wedged in between the other two. Whatever their origin, three such different physical types must differ in mental and moral characters. Each must affect, with its own peculiar color, the communities of which it forms a part or to which it has contributed by mixture.

While, of necessity, Dr. Ripley's book is a compilation and claims to be no more, it is a compilation into which personality has so entered as to make it new matter. The author is especially to be praised for three important helps, which multiply many times the value of the simple text. These are the maps, the portraits, and the bibliography. A series of interesting and instructive maps of Europe and the different countries of Europe show the geographical distribution of race characters and race types. A collection of more than two hundred portraits present (a) typical characters, (b) race types, (c) the types of each

* THE RACES OF EUROPE. By William Z. Ripley. With supplementary volume — *A Selected Bibliography of the Anthropology and Ethnology of Europe*. New York: D. Appleton & Co.

country. A notable "selected bibliography" of about two thousand titles directs the student to a vast, little known, and widely scattered literature.

In remembering the excellence of his general idea, his diligence in carrying it into execution, his ingenuity in devising and securing illustrative and graphic material, and his scholarship in bibliographic work, we must forgive the author for frequently unhappy forms of statement and obscure expressions.

FREDERICK STARR.

BRIEFS ON NEW BOOKS.

An admirable account of the English novel.

Of recent text-books dealing with English fiction, by far the most serviceable we have seen is Mr. Wilbur L. Cross's "The Development of the English Novel" (Macmillan). This book should prove of interest and value to the general reader as well as to the student in this department of literature, for there is little to suggest the school-room in its plan or style. The headings of its eight chapters are: "From Arthurian Romance to Richardson," "The Eighteenth Century Realists," "From 'Humphrey Clinker' to 'Waverley,'" "Nineteenth Century Romance," "The Realistic Reaction," "The Return to Realism," "The Psychological Novel," "The Contemporary Novel." An appendix contains a list of twenty-five prose fictions designed to show in outline the development of the English novel and fourteen pages of useful bibliographical notes. There is an Index. In the details of his work, Mr. Cross puts forth no plea for any particular writer or school: "We are by nature both realists and idealists," he declares, "delighting in the long run about equally in the representation of life somewhat as it is and as it is dreamed to be. . . . Idealism in course of time falls into unendurable exorbitances; realism likewise offends by its brutality and cynicism. And in either case there is a recoil." This is eminently sane, for it is true both in reason and in fact. The clash of rival schools in fiction, the petulance of their respective champions — how exasperating! Yet this absurdity is also natural and would better be regarded in humor than in anger. The analysis and classification of English fiction is no simple matter; the diversities and the similarities are often so perplexingly contradictory that one finds his material capricious. The pigeon-holes are duly labeled, but some of the stories apparently belong in half-a-dozen at once. The author of this book, however, approves himself a master of his subject, subservient to no theories of arbitrary assortment; his frequent repetition of names and titles previously localized, in connection with groups which in some respects overlap the others, contributes directly to the clearness of the classification and supplies a series of links that emphasize the inter-relations and points of connection in the material as a whole. Among the many excellent features of the essay we note the occasional paragraphs upon the influences, social and political, foreign as well as domestic, which always affect public taste and often account for the literary fashions of the day. In the characterization of the novelists we have been especially pleased with the sections upon Sterne, Jane Austen, Scott ("the greatest force that has yet appeared in English fiction"), George Eliot, and Meredith. In his treatment of contemporary writers, Mr. Cross does Mrs. Humphry Ward scant courtesy, sparing never a word in comment upon her fine character creations and her excellent technique. It occurs to us that in a text-book of this nature, there should be included a section on technique; a discussion of this topic treated historically would be of great service to the student of fiction.

Recollections, by Mr. Gladstone's private secretary.

The pages of Sir Algernon West's chatty volume of "Recollections: 1832-1886" (Harper) are thickly strewn with the names of men well known in English political and official life during the period covered. Sir Algernon's long career in the fiscal branch of the public service has kept him constantly in touch with public men, and furnished him with an unusually large budget of stories about them, and these form the staple of his book. He was chosen Private Secretary to Mr. Gladstone on the latter's return to power in 1868, and naturally has some rather interesting recollections of his old chief — not a few of them comically tinged with the Private Secretary's proverbial self-importance. For example, he records: " . . . After the ceremony we all adjourned to luncheon at Mr. Gladstone's, who asked me whom I should propose as Chancellor of the Exchequer. I suggested Chamberlain, but he thought that the city would be terrified at his views of 'ransom,' while I maintained that a few weeks of official experience would soften the crudeness of his views." Sir William V. Harcourt received the appointment, and the ex-Secretary goes on to say: "On the 11th I had my first interview with my new master (Sir William), who received me *aux bras ouverts* as his 'guide, philosopher, and friend.'" Lest the foregoing extracts should seem to argue a general lack of the sense of humor in Sir Algernon, we hasten to say that in point of fact his mind is on the contrary of a somewhat Joe Millerish cast, if we are to accept his book as a fair reflection of it. His stories are largely of the jocular order, and pleasantly reflect the foibles and humors of old official colleagues — those of Mr. Alfred Montgomery, for instance, a witty but punctilious gentleman of the old school of manners, long Chairman of the Board of Inland Revenue. One baking hot day, Sir Algernon relates, the Chairman's private secretary rashly came into the board-room with his coat off. "Montgomery was much shocked, and as the

secretary was leaving the room he called him back and said: 'Mr. ——, if you should find it convenient in this hot weather to take off your trousers, pray do not let any feeling of respect for the Board stand in your way.'" There is a touch of pathos, and an illustration of the ways of royalty, in the last recorded jest of this old public servant. As he lay on his death-bed the Prince of Wales called on him, and shortly afterwards the Princess. On her departure he said to his servant: "Should the Queen call, say that I am too tired to see her Majesty." "He once told me," Sir Algernon significantly adds, "that though he had been in the Queen's household since her Majesty's accession, she had never once spoken to him." To an Englishman, of course, the oversight was tragic. Sir Algernon's book makes pleasant reading, but it lacks pith, and conveys the impression that its author is a good deal of a trifler — which of course he is not, outside literature. There are some good illustrations, mainly portraits, and the volume is attractively made.

The troubadours and their world.

There was abundant room for a work in English on the troubadours. The reader who is confined to English works has had nothing outside the encyclopædias that was not untrustworthy and antiquated. He may now turn to the two large and sumptuous volumes that Professor Justin H. Smith has just devoted to "The Troubadours at Home" (Putnam), which are certainly neither meagre nor ill-informed. Indeed they present a vast mass of facts gleaned from a wide study of the best and most recent investigations and from a considerable acquaintance at first hand with the poetry of the troubadours themselves. Something may be found here concerning more than a hundred of the upwards of four hundred singers known to us, and very full information concerning all the most important ones. Emphasis is justly laid on the interest that the literature of the troubadours should have for us as containing the beginnings of our own culture, and the attempt is made to present the social and intellectual movement of which it is the expression, and to make more intelligible to the modern reader the spirit, the ideas, and the ideals of that forgotten world. To that end attention is also given to the exterior aspects and customs of the time. The troubadour country has been carefully studied, and the character of its scenery and the appearance of its towns impressed upon the reader, not only by highly colored word-pictures, but also by a great wealth of fine illustrations from the author's own photographs. This is frankly an *œuvre de vulgarisation*, and even the method of historical fiction is not disdained in order "to constitute an environment and an atmosphere for the poets," and to induce with regard to "the life, the events, the localities and the personalities" of the time "a sense of actuality." But in spite of these painstaking efforts and these elaborate means, we lay down the volumes with a measure of disappointment. The world of the troubadours has not risen clear, firm, coherent, and substantial in our minds. Somehow it still remains shadowy, distant, and unreal. Its parts are left too scattered, our gaze is too often distracted from it to this world of modernity, and the rising illusion of reality is too often rudely dispelled by the instrusion of the author with his Baedeker and his camera. Perhaps, as so often happens, he would have succeeded in doing more if he had been content to attempt less. We really have three works here: a beautifully illustrated book of travel, a historical novel, or rather a score of them, and a work of literary history. Each one would gain immensely by being cut loose from the others. However, the author's failure to achieve all the ends that he proposed to himself by no means robs his work of its solid value; it presents by far the most ample and trustworthy store of information about the troubadours and their world to be found in English. The fulness of its bibliographical references will make it of service even to special students.

A stimulation to the study of Milton.

"Literature is largely made in the schools a Knowledge subject. The great function of literature, namely to bring into play the spiritual faculties, is very inadequately recognized, and the study of English literature is made too much an objective job — the fault of teachers, not students." There are many readers who would promptly assign these words to Professor Hiram Corson without being explicitly informed of their source, so frequently and so insistently has this veteran champion of the true interests of literary instruction expressed the idea which they embody. As a matter of fact, they are taken from the preface to Dr. Corson's latest work, "An Introduction to the Prose and Poetical Works of John Milton" (Macmillan). Nor are the following words any less distinctively characteristic of the author's controlling ideas upon the subject of literature-study: "Notes are a necessary evil, and should not be read until after a requisite general impression has been received from an independent reading; often two or more independent readings should precede any attention to explanatory notes. . . . A special attention to the details should be given only after the reader has, in a general way, taken in the articulating thought and the informing life of the poem." Such words as these cannot be said too often, and deserve to be printed in letters of gold. The aim of the work before us is to encourage students in such a study of Milton as shall bring them into vivifying spiritual contact with the loftiest of English poets. It has two main sections. The first, called "Milton's Autobiography," consists of about a hundred pages of text, "made up of all the more important autobiographical passages contained in his prose and poetical works," and arranged chronologically with reference to his

life. The second section consists of "passages in Milton's prose and poetical works in which his idea of true liberty, individual, domestic, civil, political, and religious, is explicitly set forth." Here we have the whole of "Comus," "Lycidas," and "Samson Agonistes," besides some score of pages of brief extracts. To state the plan of this work, together with the name of its editor, is to commend it to all who love English literature, and believe in its enormous possibilities as an educative influence. Of Milton, particularly, in these days of the glorification of brute force and the wide departure of the English peoples from the ideals that have made them great, we may well repeat the familiar cry of Wordsworth's sonnet, and welcome any attempt to create a renewed interest in one whose only care was "To stand approved in sight of God, though worlds judged [him] perverse."

The real Ettrick Shepherd.

The life of James Hogg offers to its biographers one difficulty — or, perhaps better, an opportunity — that is unique in the history of literature. Hogg became widely known, not merely by his own writings or his own personality, but also by the character given him by others in a work of fiction. Indeed, we rather think that Hogg was even in his life-time known as the Ettrick Shepherd of the "Noctes Ambrosianæ" more widely than as the author of "Kilmeny." Or, in other words, Hogg even in his lifetime was known, not merely as he could present himself to the public but as the none too scrupulous Wilson, or sometimes Lockhart, chose to present him. This is certainly a strange predicament. We think of no analogy save that of Socrates, and he was in his lifetime known personally and not as he appears in the Dialogues of Plato. This curious double character of Hogg is fully appreciated by Sir George Douglas, who has just written the volume devoted to him in the "Famous Scots" series (imported by Scribner). Professor Ferrier, who edited the "Noctes," was of the opinion that Hogg would be better known to posterity in the character given him by Wilson than in his own. Sir George naturally holds to the facts; he decidedly prefers "the simple, kindly, unsophisticated farmer of Yarrow — as he stands 'in his rights of a man,' owing nothing to art, his imperfections on his head" — to "the sham Arcadian, the fatuous amorist of his own eloquence, the maudlin retailer of tirades *ad libitum* over whisky-punch at a tavern." We incline to agree with him, and to differ with Professor Ferrier as to posterity, which now does not know much or care much about the "Noctes Ambrosianæ." Whether it knows or cares much more for the work of James Hogg may be a question. But those who read this sketch of the poet's life will probably feel some desire to turn for a moment to the work of one of the most typical of Scotch poets. It should be added that the volume includes also short sketches of Tannahill, Motherwell, and Thom.

The Peasant's War.

In "The Peasant's War in Germany" (Macmillan), Mr. E. Belfast Bax furnishes the second of his series of three volumes on the social side of the German reformation. The period is a difficult one to cover owing to the lack of unity in the various separated revolutionary movements, and to their having occurred at nearly the same time. The details of each rising are narrated with careful discrimination between fact and tradition. Occasional digressions, suggested by the events of his period, on the philosophy of socialistic movements in general, and on the scope of modern socialism in particular, seem rather forced, and mar the general excellence of the author's work. A sharp contrast is justly drawn between the essential spirit of the reformation, and the objects sought by the peasant's war. The reformation was wholly individualistic and modern in its tendency, while the material purposes of the peasants were communistic and mediæval, and were therefore doomed to failure in the end. Yet the wrongs of the peasants were not to be borne quietly, and whatever their mistaken remedies, the peasant's war, *per se*, says Mr. Bax, was a laudable effort against unjust conditions. The author's impartiality in treating of the relations of peasants and princes, both before and during the war, is noteworthy, even when emphasizing the inherent rightfulness of the peasant's cause. Unfortunately this same equitable balance is not consistently maintained in the references made to the position of the Lutheran theologians toward the peasant movement. The bare mention of their names brings with it epithets of bitterness and scorn, while Melancthon in particular is designated successively as "malignant toady," "Luther's little dog," and "Luther's jackal." Whatever Mr. Bax's opinion of these men, the use of such terms is certainly not dignified, and most sensibly detracts from the impression of scholarly impartiality otherwise received. A minor criticism from the scholar's point of view is that while we find in the preface a list of authorities, no specific references to them are anywhere made. Nor is there an index, though it may be the intention to supply this for the entire series, in the third and concluding volume, on the Anabaptists, now in preparation. An excellent map of Germany during the reformation (from Spruner-Menke's *Historischer Atlos*) has been included.

The stage as a career.

Such a fascination has theatrical life for youthful aspirants, that "The Stage as a Career" (Putnam), by Mr. Philip G. Hubert, Jr., will find a large and eager audience. Much specious doctrine on this subject has been promulgated, first and last, by those connected in various capacities with the stage, but this is the first time that we have had gathered together opinions from such valuable authorities as Sir Henry Irving, Lawrence Barrett, Joseph Jefferson, Dion Boucicault, Helen Modjeska, Mary Anderson, and Maggie Mitchell. The

author considers, in a chapter apiece, the social status of the stage, the stage as an artistic career, the necessary qualifications, the best training, dramatic schools and teachers, and the lights and shadows of the life. His experience as a dramatic critic has brought him into close relations with the stage, and it is by no means a rose-hued picture he has drawn of the qualifications and training essential to success. The question of dramatic art — that is to say, of movement in a play and of competent execution and acting of it — is, of course, distinct from the question of morals; but, since morality, either positive or negative, is inherently present in everything, moral quality never permits itself to be ignored. As a corollary Mr. Hubert maintains that the actor or actress cannot hold his or her own in society — that the stage leaves its mark. There is a light vein of animosity in this broad statement. The question of character should enter more fully into the discussion — "it is the root of the flower, and the flower is as the root makes it."

Estimates of Tennyson, Ruskin, and other men of thought.

Mr. Frederic Harrison's latest volume of essays is entitled "Tennyson, Ruskin, Mill, and Other Literary Estimates" (Macmillan). He describes it as "a series of systematic estimates of some leading influences on the thought of our time." Besides the three men named in the title, Arnold, Symonds, Lamb, Keats, Gibbon, Froude, and Freeman are made the subjects of Mr. Harrison's critical examination. We have, besides, a paper on "English Prose," and a semi-satirical dialogue called "The Book-Trotter." To those familiar with Mr. Harrison's literary characteristics and philosophical method these titles alone will convey a fair idea of what the book contains. Such readers, at least, will know beforehand that the discussion will be animated and interesting, filled with fine enthusiasm, and couched in a style burly rather than delicate, yet expressive of much good sense and warm sympathy with most worthy matters. The touchstone of Comte is applied now and then, as a matter of course, and the author's familiar habit is practiced of massing his praise and dispraise in separate formations. The essay on Tennyson is probably more imperfect in its sympathies than any of the others, while the three papers on Ruskin exhibit Mr. Harrison's temper and acumen at their best. The book as a whole, which is well worth reading, seems to occupy a sort of half-way station between criticism of the kind that endures and criticism that is of the day and year only.

Francis Lieber, publicist and scholar.

The time has not yet come to write a history of the obligations America owes to her adopted citizens, but when it is finally done no name will take higher rank than Francis Lieber's. How manifold his activities were, and how thoroughly he earned the title of publicist, Dr. Lewis R. Harley, a steadfast but discriminating admirer, reminds us in his "Francis Lieber: His Life and Political Philosophy" (Macmillan). Brought to the United States by the working of a political system which excites our wonder at its selection of its victims, he proved his country's loss in advocating the cause of good government with a zeal that has left all Americans his debtors. Like all Germans of his time, he attached himself to the party of Hamilton and Marshall — in itself a sufficient answer to those who had detected signs of revolution in him, — and the interesting development of his mind toward the more popular forms of American political philosophy in later years is almost the only omission in the present volume of which complaint can be made. To the American legist and jurist he stands in the light of a pioneer, reducing broad areas of cultivable soil to tillage which, until his coming, had been covered with wild growths. To the student world of his time he was almost a prophet, so well organized and so interesting was the combination of knowledge and wisdom he imparted to his classes. To the political sphere of his day he appeared as a seer, and many of his theories even now suggest the idea of illumination. The book in hand is admirably designed and written, from the frontispiece of the great scholar to the Index.

A record and review of Sir Henry Irving.

After a chapter or so of biography proper, Mr. Charles Hiatt's attractively mounted book on Henry Irving (Macmillan) gradually resolves itself into a series of appreciations of that great actor's art as exemplified in his leading *rôles*. The text is liberally strewn with well-chosen extracts from journalistic criticisms of Mr. Irving's impersonations — so liberally, indeed, that the book serves as a moderate anthology in that kind; and it should be observed that though Mr. Hiatt is a warm admirer of his hero he has by no means confined himself to quotations of a laudatory character. It has been his aim to give a concise account of Sir Henry's career on the stage from the time of his first appearance at Sunderland in 1856 down to the recent production of "Robespierre," and at the same time to faithfully illustrate what critics have said *pro* and *con* of his work. The opinions of Mr. Clement Scott and Mr. William Archer will accordingly be found side by side with those of Mr. Joseph Knight and Mr. A. B. Walkley. Some interesting facts as to Sir Henry's childhood and youth are supplied in the opening chapters, and a full list of parts played by him in London, with dates of first performances, is appended. The book is copiously and handsomely illustrated, mainly with portraits — one of which, by-the-way, after an early original, so closely resembles R. L. Stevenson that it might easily pass for a rather flattering likeness of that author. Some interesting reprints of play-bills of the chief productions at the Lyceum will be found useful to students of the stage. The tasteful exterior of Mr. Hiatt's readable book calls for special mention.

Reminiscences of an Anti-Slavery Reformer.

Of the band of self-devoted men and women who were chiefly instrumental in awakening the national conscience to a sense of the degradation involved in slaveholding, few remain. One of the youngest of the number, Aaron Macy Powell, survives now only in the memory of a very few associates, and in the "Personal Reminiscences of the Anti-Slavery and other Reforms and Reformers" which he had prepared and is now published by his devoted widow, Mrs. Anna Rice Powell. The book is one to be read especially by any timid souls who in these later days fear to speak out on the unpopular side of great questions affecting the honor and well-being of the nation. It is the temperate and accurate statement of a man who was yet in early manhood when he saw Garrison, known to him first as a target for unmerchantable eggs and unmentionable abuse, the honored guest of the nation at the raising of the Stars and Stripes over Fort Sumter in April, 1865. From anti-slavery, at the close of the war, Powell passed to other agitations for reform — to the demand for equal political and other rights between the sexes, and for many other problems which are yet awaiting settlement. The book concludes with contributions, in prose and verse, from several hands, to the sterling qualities of this energetic reformer and valuable citizen.

A myth-crop from our "New Possessions."

Following his "Myths and Legends of Our Own Land" comes Mr. C. M. Skinner's supplementary volume, uniform in size and shape, entitled "Myths and Legends of Our New Possessions" (Lippincott), including in the latter category Puerto Rico, Cuba, Hawaii, and the Philippines, but omitting Guam. It is from Hawaii that most of the real legends are derived, though the isolated instance from Samoa, where an American newspaper man, ten years absent, has been erected into a tutelary war-god — an eminence for which so many American journals have been striving in vain — is brought forward to prove what a savage imagination can do in the face of Christianity. The stories of Spain are, almost without exception, slight romances on familiar lines, such as must have been known in the peninsula before being transplanted to the islands of the eastern or western sea. All are entertaining, and form a treasure-house for future writers.

Experiences of an Irish magistrate.

The dozen rollicking but not overdrawn sketches of rural life in the west of Ireland, collectively entitled "Some Experiences of an Irish R. M." (Longmans), are reprinted from the "Badminton Magazine," and they are well worth it. There is a note of genuineness in the book, despite its element of fiction, that we like. The stories are supposed to be told by a newly settled Resident Magistrate, who gradually becomes used to the ways of his horse-dealing, fox-hunting, hard-drinking, and by no means unlikable neighbors. The types and customs of the region are delineated with much humor, and the leading characters and their fortunes, marital and other, are carried on through the several chapters. The authors are Messrs. E. Somerville and Martin Ross, and Mr. Somerville furnishes some acceptable drawings.

Pepys's ghost in modern Gotham and elsewhere.

"Pepys's Ghost" (Badger) is the title of an amusing skit in which the style and mental idiosyncrasy of the prattling old diarist are cleverly parodied by Mr. Edwin Emerson, Jr. The book is quaintly described as, "His Wanderings in Greater Gotham, his Adventures in the Spanish War, together with his Minor Exploits in the Field of Love and Fashion, and his Thoughts Thereon. Now recyphered and here set down, with many annotations." Mr. Emerson, in the guise of Pepys revisiting the glimpses of the moon, journalizes in Pepysian phrase and fashion some every-day up-to-date experiences in New York, and also some actual adventures of his own as press correspondent at the front during the Spanish War. Mr. Emerson evidently knows his Pepys, and his book is bright and entertaining and not too big.

BRIEFER MENTION.

Mr. A. T. Quiller-Couch, in his "Historical Tales from Shakespeare" (Scribner), does for the "histories" something like what was done by the Lambs for the other plays; that is, he tells in simple language the stories of the historical plays. A book of similar scope, although of different plan, is "The Story of English Kings According to Shakespeare" (Appleton), by Mr. J. J. Burns. This book, designed especially for school reading, pieces together characteristic extracts from the historical plays, and supplies easy narrative for connective purposes. The idea is a good one, and well carried into execution.

Mr. Nicholas Browse Trist, the well-known whist expert, has written a small volume on "American Leads and Their History," which has been published by Messrs. Harper & Brothers. The work consists of (1) a history of the American leads, (2) a critique of later American innovations (in which such vagaries as the "Street attachment" and the methods of the "short-suiters" are sharply scored), and (3) a synopsis of the approved Anglo-American leads. We recommend the book to all devotees of the noble game with which it is concerned. Mr. Trist has a pleasing style and a convincing manner of exposition.

"The Age of Johnson," by Mr. Thomas Seccombe, is a volume in the series of "Handbooks of English Literature" (Macmillan), of which Professor Hales is the general editor. The series now comprises six volumes, covering the period from 1632 to 1870, and forming as a whole one of the best histories of modern English literature that have thus far been produced. Milton, Dryden, Pope, Johnson, Wordsworth, and Tennyson, give their respective names to the volumes now published, and other volumes for the earlier ages are soon to appear. Mr. Seccombe has performed his task with

taste and discernment. His period is the latter half of the eighteenth century, and he boldly claims for it the inclusion of more great names than any other "Age" thus far dealt with in the series.

"Choral Songs by Various Writers and Composers in Honour of Her Majesty Queen Victoria" (Macmillan) is a sumptuous vellum-encased folio containing thirteen compositions. The writers include such men as Messrs. Robert Bridges, A. C. Benson, John Davidson, Austin Dobson, Edmund Gosse, and F. W. H. Myers. Among the composers we note the best-known of English academic names, Sir A. C. Mackenzie, Sir Hubert Parry, Sir John Stainer, and Mr. C. V. Stanford. The authors of the work join in a dignified dedication to the Queen, recalling the fact that a work similar in intent, "The Triumphs of Oriana," was published in 1601 in praise of Elizabeth.

Mr. Henry Frowde has just published "The Oxford Molière" in three forms. The first of these is a single volume of 647 double-columned pages. The second is exactly like the first, except that it is printed on India paper, and sold at a higher price. The third is in the prettiest imaginable set of four vest-pocket volumes, printed on India paper. The text and typography are the same in all these editions; the latter is necessarily rather minute, the former is taken from the standard edition of MM. Despois and Mesnard. There is not a single word of English in any of these books. We trust that the Oxford Press may see its way to publish similar editions of other foreign classics. "Don Quijote" might properly come next in the series.

Mr. David Nutt has begun the publication of a series of "Popular Studies in Mythology, Romance, and Folklore." The numbers take the form of sixpenny pamphlets, of which four have thus far been issued, as follows: "Celtic and Mediæval Romance," by Mr. Alfred Nutt; "Folklore: What Is It, and What Is the Good of It?" by Mr. E. S. Hartlund; "Ossian and the Ossianic Literature," by Mr. Alfred Nutt; and "King Arthur and His Knights," by Miss Jessie L. Weston. These are engaging little books, and none the less scholarly because of their popularizing intent.

The plan of Messrs. Macmillan's new "Library of English Classics" is to reproduce, in typographically perfect reprints, the best existing texts of the masterpieces of English literature, with no fresh editorial material other than a brief bibliographical note to each volume from the pen of Mr. A. W. Pollard. Bacon's Essays and Sheridan's Plays inaugurate the series, and form two octavo volumes of handsome and dignified outward appearance, and irreproachable typography. We trust this commendable enterprise may extend indefinitely beyond the twenty-five volumes planned for publication during the present year.

Mrs. Sara T. D. Robinson, the widow of the late Governor Robinson, has issued, through the Lawrence Journal Company, a new edition of her "Kansas: Its Interior and Exterior Life." The book was written when Mrs. Robinson was with her husband in the Lecompton prison, and was first published in October of 1856. It ran rapidly through nine editions and exerted an important influence upon Northern opinion at the time. Its present interest lies wholly in the fact that it presents an account of important events, written by an eye-witness at the time of their occurrence. It is therefore unfortunate that Mrs. Robinson has in this edition interpolated a good many paragraphs, without distinguishing the new from the old.

NOTES.

Messrs. Eaton & Co. are the publishers of a "History of the United States," by Miss Alma Holman Barton. It is a text-book for school children of the younger sort.

The "Old South Leaflets" enter upon their second century of numbers with "The Rights of War and Peace," a translation of the Prolegomena to the great work of Grotius.

"A Manual of Zoölogy," by Messrs. T. Jeffrey Parker and William A. Haswell, is published by the Macmillan Co. in an American edition with special adaptations and illustrative material.

The publishers of Mrs. Barr's "Trinity Bells," Messrs. J. F. Taylor & Co., announce that the book has just gone into a third edition. Its success has been due largely to its exceptional fitness for young girls' reading.

The two closing volumes for 1899 of the series of "Economic Studies" (Macmillan) are "The English Income Tax," by Dr. Joseph A. Hill, and "The Effects of Recent Changes in Monetary Standards upon the Distribution of Wealth," by Mr. Francis S. Kinder.

A unique addition to the numerous reprints of "The Compleat Angler" is the India paper "Thumb" edition, published by the Oxford University Press. The volume is about two inches square, and although containing 600 pages of text is less than half an inch thick.

The publishers of Mr. Stedman's long-deferred "American Anthology" state that owing to the editor's continued illness it has been found possible to issue only the limited large-paper edition of the work this Spring, publication of the regular trade edition being postponed until Fall.

"Glimpses across the Sea," by Mr. Sam T. Clover, is published at Evanston, Ill., by the Windiknowe Publishing Co. It is a pleasant volume of sketches of travel in Europe, enlivened by humor and shrewd observation. The contents are reprinted from the "Evening Post" of Chicago.

"Outlines of the Comparative Physiology and Morphology of Animals," by Professor Joseph Le Conte, is a text-book just published by the Messrs. Appleton. It presents a general view of its subject rather than that study of selected types that has found favor of late, and that many educators believe to have been overdone.

By degrees the writings of Edward Rowland Sill are trickling into the light of the more permanent publicity that appertains to books as distinguished from periodicals. Three small volumes of his verse have been put forth, and now Messrs. Houghton, Mifflin & Co. announce a volume of his prose and letters for early publication.

In connection with Messrs. J. M. Dent & Co. of London, the Macmillan Co. will shortly begin the publication of a series of international primers forming a *Primer-Cyclopædia*. The aim is to provide in a convenient and accessible form the information which the usual bulky and high priced encyclopædias place beyond the easy reach of the average reader. The series will accordingly aim at the comprehensive inclusion of the chief department of Literature, Science and Art, and each volume will be the work of a specialist on the subject treated.

Recent English texts and supplementary reading books include the following: Irving's "The Alhambra,"

edited by Mr. A. M. Hitchcock; Scott's "Marmion," edited by Mr. George B. Aiton; and Lowell's "Sir Launfal" and other poems, edited by Mr. Herbert Bates. These three are published by the Macmillan Co. From the Messrs. Appleton we have "Stories from the Arabian Nights," selected by Mr. Adam Singleton. The American Book Co. sends us "South America," a geographical reader by Mr. F. G. Carpenter; "A Tale of Two Cities," edited by Miss Ella Boyce Kirk; and "The Talisman," edited by Miss Julia M. Dewey.

Dante's "Paradiso" is a new "Temple" classic which, like the recent edition of the "Laxdale Saga," indicates a purpose on the part of the editor to enlarge the scope of this series of books beyond what have heretofore been its limits. The little volume contains the text of the "Paradiso" faced by Mr. Wicksteed's prose translation. Each canto is supplied with an argument and notes, the contribution of Messrs. Wicksteed and Oelsner. There are also given the necessary maps and charts. No announcement is made of similar editions of the other two *cantiche*, but the demand for them is likely to be such as to force their preparation.

Messrs. D. C. Heath & Co. publish "A Practical Treatise on French Model Auxiliaries," by Dr. Alfred Hennequin; "French Prose of the XVII. Century," edited by Prof. F. M. Warren; "Scènes de la Révolution Française" from Lamartine's "Girondins," edited by Professor O. B. Super; and Molière's "Las Précieuses Ridicules," edited by Professor Walter D. Toy. An edition of the last-named play, edited by Dr. C. Fontaine, is also sent us by Mr. W. R. Jenkins. "French Reading for Beginners," edited by Professor Oscar Kuhns, is published by Messrs. Henry Holt & Co. The American Book Co. publish an abridgment of "La Tulipe Noire," by Alexandre Dumas, made and edited by Professor Edgar E. Brandon.

The International Association for the Advancement of Science, Art and Education is an organization that was projected last September, when the British and French Associations for the advancement of Science held their meetings at Dover and Boulogne, respectively. Special committees were appointed under the general presidency of M. Léon Bourgeois. It is planned to hold an International Assembly in Paris during the summer of the Exposition, in connection with the comprehensive scheme of Congresses which will be in Paris, as it was in Chicago, an important adjunct to the work of the Exposition. As Secretary of the British contingent of the Committee in charge, Professor Patrick Geddes is now in the United States for the purpose of securing the coöperation of our scientific and educational forces in the prosecution of this important and altogether praiseworthy undertaking. In a general way, it may be said that the Assembly will aim to secure to those who take advantage of its arrangements the fullest benefits of the Exposition, and of its auxiliary congresses. Provision will be made for classes, lectures, expert guidance, excursions, and social gatherings, which should greatly enhance the profit of American students in Paris during the coming summer. The energy and contagious enthusiasm of Professor Geddes are such that his present mission is sure to be productive of good results, and we cordially invite those interested in the matter to put themselves into communication with him. He may be addressed at any time in care of the United States Commissioner of Education.

Announcements of Spring Books.

THE DIAL'S annual Spring Announcement List, presented herewith, is considerably larger than any previous list of the kind that we have yet given our readers at this time of year. Over 700 titles are included, as against 600 a year ago. It is not intended to name in this list any books already issued and entered in our regular List of New Books; and all the books here given are presumably *new* books — new editions not being included unless having new form or matter. The list presents, therefore, a real survey of the new and forthcoming books of the Spring of 1900, carefully classified, and compiled from authentic data.

Biography and Memoirs.

Life of William H. Seward, by Frederic Bancroft, 2 vols., $5. — Our Presidents and How We Make Them, by A. K. McClure, with portraits. (Harper & Brothers.)

Memoirs of the Baroness Cecile de Courtot, lady in waiting to the Princess de Lamballe, compiled from the letters of the Baroness to Frau von Alvensleben, and the diary of the latter, by Moritz von Kaisenberg. (Henry Holt & Co.)

Sir Arthur Sullivan, his life-story, with letters and reminiscences, by Arthur Lawrence, illus., $3.50. — Some Players, by Amy Leslie, illus., $2. (H. S. Stone & Co.)

The Private Memoirs of Madame Roland, edited, with Introduction, by Edward Gilpin Johnson. — Historical Memoirs of the Emperor Alexander I. and the Court of Russia, by Madame la Comtesse de Choiseul-Gouffier, née Comtesse de Tisenhaus. (A. C. McClurg & Co.)

John Ruskin, a sketch of his life, work, and opinions, with personal reminiscences, by M. H. Spielmann, with a paper by Ruskin on "The Black Arts," and a note by Harrison S. Morris, $2. — The Sovereign Ladies of Europe, edited by the Countess a Von Bothmer, illus., $4. (J. B. Lippincott Co.)

Stevenson, by L. Cope Cornford, $1.25. — The Kendals, by T. Edgar Pemberton, illus., $3.50. (Dodd, Mead & Co.)

The Men Who Made the Nation, by Edwin E. Sparks, illus. — Foreign Statesmen series, new vols.: Louis XI., by G. W. Prothero; Ferdinand the Catholic, by E. Armstrong; Mazarin, by Arthur Hassall; Catharine II., by J. B. Bury; Louis XIV., by H. O. Wakeman; per vol., 75 cts. — Edward Thring, his life, diary, and letters, by George R. Parkin, new edition in 1 vol. (Macmillan Co.)

Chopin, the man and his music, by James Huneker, with portrait, $2. (Charles Scribner's Sons.)

Heroes of the Nations series, new vols.: Charlemagne (Charles the Great), by H. W. Carless Davis; Oliver Cromwell, by Charles Firth; each illus., $1.50. — Literary Hearthstones series, by Marion Harland, new vols.: John Knox, and Hannah More; each illus., $1.50. (G. P. Putnam's Sons.)

Stonewall Jackson and the American Civil War, by Lieut.-Col. G. F. R. Henderson, new and cheaper edition, with Introduction by Lord Wolseley, 2 vols., illus., $4. — Lucian, the Syrian Satirist, by Lieut.-Col. Henry W. L. Hime, $1.50 *net*. — Michel de l'Hospital, being the Lothian prize essay, 1899, by C. T. Atkinson. — The Story of the Life of Dr. Pusey, by the author of "Charles Lowder." (Longmans, Green, & Co.)

American Statesmen series, new vol.: Charles Sumner, by Moorfield Storey, $1.25. (Houghton, Mifflin & Co.)

Personal Memoirs of P. H. Sheridan, General U. S. A., by Brigadier-Gen. M. V. Sheridan, new edition, with an account of Gen. Sheridan's later years. (D. Appleton & Co.)

Heroes of the 19th Century, Wellington, Garibaldi, Grant, Gordon, by Geo. Barnett Smith, illus., $1.75. (New Amsterdam Book Co.)

Life of Commissary James Blair, by D. E. Motley. (Johns Hopkins Press.)

History.

A General History of Modern Times, edited by Lord Acton, in 12 vols., Vol. I., The Renaissance. — Cæsar's Conquest of Gaul, by T. Rice Holmes, with maps, $6.50 *net*. — American History Told by Contemporaries, by Albert Bushnell Hart, Vol. III., National Expansion, 1783–1845, $2. — The Welsh People, their origin, language, and history, by John Rhys and David Brynmor Jones, Q.C. (Macmillan Co.)

The Mississippi Valley in the Civil War, by John Fiske, with maps, $2. — The *Constitution* and the Navy under Sail, by Ira N. Hollis, illus. — The *Monitor* and the Navy under Steam, by F. M. Bennett, U S.N., illus. — The Constitutional History and Government of the United States, by Judson S. Landon, LL.D., revised edition, $3. — The *Mayflower* and her Log, by Azel Ames, M D. — Numbers and Losses in the Civil War in America, 1861-65, by Thomas L. Livermore. (Houghton, Mifflin & Co.)

A History of Scotland, by Andrew Lang, Vol. I. (Dodd, Mead & Co.)

American Explorers series, new title: On the Trail of a Spanish Pioneer, the diary and itinerary of Francisco Garcés in his travels through Sonora, Arizona, and California, 1775-76, now first translated from the original Spanish, and edited, by Dr. Elliot Coues, 2 vols., illus., $6. *net*. (Francis P. Harper.)

A History of the People of the United States, by John Bach McMaster, Vol. V., $2.50. — A History of the Spanish-American War, by Richard H. Titherington, $1.50. (D. Appleton & Co.)

The Downfall of Spain, a naval history of the Spanish-American war, by H. W. Wilson, illus., $4.50. (Little, Brown, & Co.)

Side Lights on the Reign of Terror, by Mdlle des Echerolles, trans. from the French by M. C. Balfour, illus. in photogravure, $4. *net*. — The Spanish Conquest in America, by Sir Arthur Helps, new edition, edited by M. Oppenheim, 4 vols., $5. (John Lane.)

Side Lights on English History, extracts from letters, papers, and diaries, of the past three centuries, collected and arranged by Ernest F. Henderson. — Leading Documents of English History, edited by Dr. Guy Carlton Lee. (Henry Holt & Co.)

Slavery and Four Years of War, by J. Warren Keifer, 2 vols., illus. — Story of the Nations series, new vol.: Modern Spain, by Martin A. S. Hume, illus., $1.50. (G. P. Putnam's Sons.)

The Northwest under Three Flags, by Charles Moore, $2.50. — The Story of the Boers, by H. G. Van der Hooght. (Harper & Brothers.)

A History of Spain from the Earliest Times to the Death of Ferdinand the Catholic, by Ulick Ralph Burke, M. A., second and cheaper edition, edited, with additional Notes and Introduction, by Martin A. S. Hume, 2 vols., $5. (Longmans, Green, & Co.)

Source Book of the Renaissance, by Merrick Whitcomb, Ph.D., $1.50. — State Documents on Federal Relations, by Herman V Ames, Ph.D., $1. — Selections from the Writings of Zwingli, by Samuel Macauley Jackson, D.D., $1.25. — Select Colloquies of Erasmus, by Merrick Whitcomb, Ph.D., $1. — Translations and Reprints, Vol. VI., series of 1899, $1.50. (University of Pennsylvania, Department of History.)

Duruy's History of Modern Times, revised and condensed by E. A. Grosvenor, with maps, $1. — Duruy's History of the Middle Ages, revised and condensed by E. A. Grosvenor, with maps, 75 cts. (T. Y. Crowell & Co.)

The Story of the Nineteenth Century, by Elbridge S. Brooks, illus., $1.50. (Lothrop Publishing Co.)

Samson Occom and the Christian Indians of New England, by W. De Loss Love, Ph.D., illus., $1.50 *net*. (Pilgrim Press.)

Advanced Australia, by W. J. Galloway, M.P., $1.25. (New Amsterdam Book Co.)

How England Saved Europe, the story of the Great War, 1793-1815, by W. H. Fitchett, Vol. IV., illus., $2. (Charles Scribner's Sons.)

General Literature.

An American Anthology, by Edmund Clarence Stedman, limited large paper edition, 2 vols., with photogravure portraits, $10. *net*. — The Prose of Edward Rowland Sill, with an Introduction comprising some familiar letters. — Hotel de Rambouillet and the Précieuses, by Leon H. Vincent, $1. — The Arts of Life, by R. R. Bowker. — Notes on the Bacon-Shakespeare Question, by Charles Allen. (Houghton, Mifflin & Co.)

More Letters of Edward FitzGerald, edited by W. Aldis Wright. — A Concordance to Fitz Gerald's Omar Khayyám, by J. R. Tutin. — Makers of Literature, by George Edward Woodberry. — Studies in Literature, by Lewis E. Gates, second series. — National Studies in American Letters series, new vols.: The Clergy in American Life and Letters, by Rev. Daniel Dulaney Addison; The Knickerbockers, by Rev. Henry van Dyke; The American Historical Novel, by Paul Leicester Ford. — The Evolution of the English Novel, by Francis Honey Stoddard. (Macmillan Co.)

Hazlitt and Lamb, letters and family papers, edited by W. Carew Hazlitt, $1.50. (Dodd, Mead & Co.)

The Anglo-Saxon Review, edited by Lady Randolph Spencer Churchill, Vol. IV., completing the first year, with photogravure portraits, $6. *net*. — Sleeping Beauty and Other Prose Fancies, by Richard Le Gallienne, $1.25. — What Is Poetry? an essay, by Edmond Holmes, $1.25. — Rudyard Kipling, a criticism, by Richard Le Gallienne, with bibliography by John Lane, with portrait, $1.25. — George Meredith, some characteristics, by Richard Le Gallienne, with bibliography (much enlarged) by John Lane, new revised edition, illus., $1.50. — The Trials of the Bantocks, by G. S. Street, $1.25. — Mortal Immortals, by Baron Corvo, $1.50. (John Lane.)

Balzac's Letters to Madame Hanska, trans. by Katharine Prescott Wormeley, $1.50. (Little, Brown, & Co.)

Salons Colonial and Republican, by Anne H. Wharton, illus., $3. (J. B. Lippincott Co.)

Ruskin and the Religion of Beauty, by Robert de la Sizeranne, trans. by Lady Galloway, $1.50. — Beautiful Thoughts series, selections for every day from the best authors, new vols.: Bulwer Lytton, arranged by P. W. Wilson; Robert and Elizabeth Browning, arranged by Margaret Shipp; Thomas Carlyle, arranged by P. W. Wilson; per vol., 75 cts. (James Pott & Co.)

The Individual, a study of life and death, by Prof. N. S. Shaler. — Literatures of the World series, new vol.: A History of Russian Literature, by K. Waliszewski. (D. Appleton & Co.)

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